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SECOND DAY Tuesday, July 20 Lots 342 to 638

1926.

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Japanese Colour Prints and Works of Art	0	2	6
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The Property of the late Henry Percy Thorne, Esq.,
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- IV. The purchasers to give in their names and places of abode, and to pay down 10s. in the pound, if required, in part payment of the purchase money; in default of which the lot or lots purchased to be immediately put up again and resold.
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- VIII. No Imperfect Book will be taken back, unless a note accompanies each book stating its imperfections, with the number of lot and date of the sale at which the same was purchased.
- IX. To prevent inaccuracy in the delivery, and inconvenience in the settlement of the purchases, no lot can on any account be removed during the time of sale.
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CATALOGUE
OF
PRINTED BOOKS.

FIRST DAY'S SALE.

Monday, July 19th, 1926.

THE PROPERTY OF
the late Henry Percy Thorne, Esq.,
49 Gloucester Gardens, W.

OCTAVO.

LOT I.



ANGELO (HENRY) *Reminiscences*, 2 vol. *portrait*, 1828-30—
Angelo's Pic Nic or Table Talk, *coloured frontispiece* by
G. Cruikshank, 1834, together 3 vol. FIRST EDITIONS,
polished calf gilt (3)

- 2 Audsley (George A.) and James L. Bowes. *Keramic Art in Japan, coloured and plain plates*, 1881—Bowes (J. L.) *Japanese Marks and Seals, coloured frontispiece and illustrations*, 1882, both *original cloth* (2)
- 3 Beaumont and Fletcher. *Works*, with Notes, etc., by H. Webber, 14 vol. *polished calf* *Edinburgh*, 1812
- 4 Boccaccio (G.) *The Decameron*, 1861—*The Heptameron of Margaret, Queen of Navarre*, 1865, *Bohn's Extra Volumes, original cloth*—Balzac (H. de) *Droll Stories, illustrations, red morocco, g. e.*, 1874 (3)

- 5 Byron (Lord) Poetical Works, 10 vol. *frontispieces and vignette titles, half roan*, 1854 ; and others 12mo. (13)
- 6 Campbell (John, Lord) Lives of the Lord Chancellors, 8 vol. *polished calf gilt* 1848-69
- 7 Chaffers (W.) Marks and Monograms on Pottery and Porcelain, 3,000 *Potters' Marks*, 1874—Cripps (W. J.) Old English Plate, *illustrations and marks*. 1894, *both original cloth* (2)
- 8 Clarendon (Edward, Earl of) History of the Rebellion and Civil Wars in England, 8 vol. ; Life. Written by Himself. 3 vol. together 11 vol. *calf gilt uniform Oxford*, 1826-7
- 9 Drake (Sir W. R.) Descriptive Catalogue of the Etched Work of Francis Seymour Haden, *original cloth*, 1880—Burty (P.) Charles Méryon : A Memoir and complete descriptive Catalogue of his Works, translated by M. B. Huish, *some MS. Notes, boards*, 1879 (2)
- 10 Dyer (G.) History of the University and Colleges of Cambridge, 2 vol. *plates, half calf* 1814
- 11 Gamlin (Hilda) George Romney and his Art, *illustrations*, 1894—Salaman (M. C.) The Old Engravers of England. *plates*, 1906—Wedmore (F.) Fine Prints, *plates*, 1897, *all in original cloth* ; and others (16)
- 12 Gaskell (Mrs.) Cranford, 1891—Mitford (M. R.) Our Village. 1893, *both with illustrations by Hugh Thomson* ; and others, *in same series, all in original cloth, g. e.* (11)
- 13 Granger (Rev. J.) and the Rev. Mark Noble. A Biographical History of England, 7 vol. *calf*, 1779-1806—Evans (E.) Catalogue of Engraved Portraits, 2 vol. *half cloth, n. d.* ; and others (11)
- 14 Hamerton (P. G.) Etching and Etchers, FIRST EDITION. *plates, half morocco, g. e.* 1868
- 15 Hamilton (Edward) A Catalogue Raisonné of the Engraved Works of Sir Joshua Reynolds, *original cloth*, 1884—Daniel (F. B.) The Engraved Works of Richard Cosway. *frontispiece, boards*, 1890 ; and another (3)
- 16 Hardy (Thomas) Jude the Obscure, FIRST EDITION, *frontispiece*, 1896—Kipling (R.) Kim, FIRST EDITION, 1901, *both in original cloth* ; and another (3)

- 17 Harper (C. G.) Stage-Coach and Mail in Days of Yore, 2 vol. 1903 ; The Portsmouth Road, 1895, *both with illustrations, in original cloth* ; and others (7)
- 18 Hood (T.) Hood's Own, 2 vol. *portrait, calf*, 1859-61—Irving (W.) The Sketch-Book, 2 vol. *Van Tassel Edition, plates, original cloth gilt, New York*, 1895 (4)
- 19 Hume (David) History of England, 8 vol. *portrait*—Smollett (T.) History of England, 5 vol. *portraits, together 13 vol. original cloth uniform, vol. 1 broken Oxford*, 1826-7
- 20 La Fontaine (J. de) Contes et Nouvelles, 2 vol. *plates before letters after Eisen, margins of title to vol. 1 defective, and a few ll. and plates slightly stained, original wrappers, one missing Paris*, 1792
- 21 Macaulay (Lord) History of England, 5 vol. (8vo), *calf*, 1860-1 ; Critical and Historical Essays, 3 vol. (12mo), *calf gilt*, 1854 (8)
- 22 Milton (John) Paradise Lost, with Illustrations, designed and engraved by John Martin, 2 vol. *straight-grained red morocco gilt, g. e. S. Prowett*, 1827
- 23 Morris (W.) Life and Death of Jason, 1869 ; The Earthly Paradise, 4 vol. 1870-1, *both original cloth* ; and others (7)
- 24 Rawlinson (W. G.) Turner's Liber Studiorum : a description and a Catalogue, *boards*, 1878—Pye (J.) and J. L. Roget. Notes and Memoranda respecting the Liber Studiorum, *frontispiece, half roan*, 1879—Wedmore (F.) Meryon, *one of 113 copies, parchment*, 1879 ; and another (4)
- 25 Rawlinson (W. G.) The Engraved Work of J. M. W. Turner, 2 vol. *portraits, original cloth 1908*
- 26 Rogers (Samuel) Italy. 1830 ; Poems, 1834, *both with illustrations by Turner and Stothard, straight-grained red morocco gilt, g. e., not uniform* (2)
- 27 Rogers (S.) Italy : a Poem, 1830 ; Poems, 1834, *both with illustrations by Turner and Stothard, half calf uniform, rebaked, g. e. ; The Early Italian Poets, translated by D. G. Rossetti, original cloth*, 1861 ; and another (4)
- 28 Shakespeare (W.) Works, edited by J. Payne Collier, 8 vol. *portrait, calf gilt 1844-3*

- 29 Smith (J. C.) British Mezzotint Portraits, 4 vol. in 5, *but without the portfolio of plates, original cloth* 1878-83
- 30 Stevenson (R. L.) Kidnapped, FIRST EDITION, *map, original cloth, a little stained* Cassell & Company, 1886
- 31 Strange (E. F.) The Etched Work of Frank Short, *one of 220 copies, half linen*, 1908—Frankau (J.) John Raphael Smith : His Life and Works, *plates, but without the portfolio of plates, original buckram, g. t.*, 1902 ; and others (8)
- 32 Thackeray (W. M.) Works, Library edition, 22 vol. *illustrations, original cloth* 1867-9
- 33 Walton and Cotton. The Complete Angler, *Major's second edition, portraits and plates on india paper, straight-grained red morocco gilt, g. e.* 1824
- 34 Whyte-Melville (G. J.) Katerfelto, FIRST EDITION, *plates, half morocco*, 1875—Corbett (Edward) An Old Coachman's Chatter, *tinted plates, half roan*, 1890—Harris (S.) The Coaching Age, *plates, original cloth*, 1885 ; and another (4)
- 35 Williamson (G. C.) Portrait Miniatures, *one of 150 copies, plates, original cloth, uncut* (*The Connoisseur Series*) 1897

QUARTO.

- 36 Bromley (Henry) Catalogue of Engraved British Portraits, *half calf*, 1793—Pilkington (Rev. M.) Dictionary of Painters, *half morocco*, 1805 (2)
- 37 Connoisseur (The) vol. 1-58, *coloured and plain plates, original cloth* 1901-20
- 38 Cundall (H. M.) Birket Foster, *portraits and coloured plates*, 1906—Allingham (H.) Happy England ; with Memoirs and descriptions by M. B. Huish, *coloured plates*, 1903, *both original cloth, g. t.* ; and others (4)
- 39 Dawe (George) Life of George Morland, *Author's edition, plates, original cloth, g. t.* 1904
- 40 Dodgson (Campbell) Old French Colour Prints, *coloured and plain plates, half vellum, g. t.* 1924
- 41 Gainsborough (Thomas) Studies in Figures executed in lithography by R. Lane, *24 plates, in a folder* 1825

- 42 Hayley (William) Life of George Romney, *portrait and plates, half calf gilt* *Chichester, 1809*
- 43 Horne (H. P.) Illustrated Catalogue of Engraved Portraits and Fancy Subjects painted by Thomas Gainsborough and by George Romney, *a few pencil notes, boards, 1891—A Manuscript Book of Notes on Engraved Portraits, vellum* (2)
- 44 Lawrence (Sir T.) Cabinet of Gems, with Descriptive Memorials by P. G. Patmore, *plates faintly tinted, original cloth* 1837
- 45 Leslie (C. R.) Memoirs of the Life of John Constable, second edition, *portraits, 1845—Whitman's Print-Collector's Handbook, revised by M. C. Salamon, plates, 1912, both original cloth ; and others* (5)
- 46 Lucas (E. V.) John Constable the Painter, *coloured plates, original cloth, 1924 ; and others* (5)
- 47 Ottley (W. Y.) An Inquiry into the Origin and early History of Engraving, 2 vol. *plates, polished calf gilt* 1816
- 48 Raphael. Rafael-Werk, 3 vol. (1 vol. text and 2 vol. plates), *original cloth gilt, g. e., enclosed in cloth cases*
Dresden, 1875
- 49 Somerville (W.) The Chase, *illustrations by Hugh Thomson, 1896—Barrington (Mrs. Russell) C. F. Watts : Reminiscences, plates, 1905 ; and others* *imp. 8vo. (6)*
- 50 Studio Special Numbers. Old English Mezzotints, 1910, The Great Painter-Etchers, 1914, and others, together with Extra Numbers of "The Connoisseur," *numerous illustrations, 2 vol. in cloth, the remainder in wrappers*
- 51 Tristram (W. Outram) Coaching Days and Coaching Ways with illustrations by Herbert Railton and Hugh Thomson, *original cloth gilt* 1888
- 52 Walpole (Horace) and George Vertue. Anecdotes of Painting in England, 4 vol. PRESENTATION COPY *from Horace Walpole to the Earl of Strafford, plates, calf*
Strawberry-Hill, 1762-71
- 53 Ward (Humphry) and W. Roberts. Romney : a Biographical and Critical Essay, 2 vol, *plates, original cloth, g. t.*
1904
- 54 Whitman (Alfred) The Masters of Mezzotint, 60 *plates, original cloth gilt, g. t.* 1898

- 55 Whitman (Alfred) and Gordon Goodwin. British Mezzotinters : Valentine Green, James McArdell, and T. and J. Watson and E. Judkins, 3 vol. *plates, original buckram, g. t.* 1902-4
- 56 Whitman (Alfred) Nineteenth Century Mezzotinters : Samuel William Reynolds, 1903 ; Charles Turner, 1907, *both with plates, original cloth, g. t.* (2)

FOLIO.

- 57 Leighton (Lord) Drawings and Studies in Pencil, Chalk, and other Mediums, 40 *plates, half vellum, g. t.* 1898
- 58 McKay (W.) and W. Roberts. John Hoppner, R.A., *plates and a coloured frontispiece, original cloth, g. t.* 1909
- 59 Ottley (W. Y.) A Collection of 129 Fac-Similes of Scarce and Curious Prints, *morocco, g. e.* 1828
- 60 Pennell (J. and E. R.) Lithography and Lithographers, *plates, original boards, g. t.* 1898
- 61 Propert (J. L.) History of Miniature Art, *plates, original cloth* 1887

The Property of a Gentleman.

OCTAVO.

- 62 Dickens (C.) Posthumous Papers of the Pickwick Club, FIRST EDITION, 43 *illustrations by Seymour and Phiz, a few slight stains, original cloth, dull*
Chapman and Hall, 1837
- 63 [Dickens (C.)] Memoirs of Joseph Grimaldi ; edited by "Boz," FIRST EDITION, FIRST ISSUE, 2 vol. *plates by G. Cruikshank, and a portrait, an ex-library copy, thumbbed, and with library stamps on titles, lacks half-titles, original cloth, soiled* R. Bentley, 1838
- 64 Dickens (C.) Life and Adventures of Nicholas Nickleby, *plates by Phiz, and a portrait, names on title, morocco, rubbed, g. e., 1839 ; Life and Adventures of Martin Chuzzlewit, plates by Phiz, half calf, 1844, FIRST EDITIONS* (2)

- 65 Dickens (C.) *Sketches by Boz*, FIRST 8VO EDITION, *plates by G. Cruikshank, those at the front are without imprint, and the edges of the whole slightly discoloured, original cloth*
Chapman and Hall, 1839
- 66 Dickens (C.) *Master Humphrey's Clock*, 3 vol. *illustrations by G. Cattermole and H. K. Browne, a few slight stains, half calf*, 1840-1 ; *Personal History of David Copperfield, plates by H. K. Browne, some a little foxed, half calf*, 1850,
FIRST EDITIONS (4)
- 67 [Dickens (C.)] *The Pic Nic Papers*. By Various Hands.
Edited by Charles Dickens, FIRST EDITION, 3 vol. *plates by G. Cruikshank, a little foxed, original cloth, dull, and vol. 1 rebound*
Henry Colburn, 1841
- 68 [Dickens (C.)] *Oliver Twist*. By Boz, FIRST EDITION, 3 vol. *plates by G. Cruikshank, including the " Fireside " plate, lacks half-titles and advertisements, a thumbled copy, half calf*
R. Bentley, 1838
- 69 Dickens (C.) *Dombey and Son*, *half morocco*, 1848 ; *Bleak House*, *half calf*, 1853 ; *Little Dorrit*, *half calf*, 1857,
together 3 vol. FIRST EDITIONS, *plates by H. K. Browne, some a little foxed, 2 vol. lack half-titles* 1848-57
- 70 Dickens (C.) *A Tale of Two Cities*, FIRST EDITION, FIRST ISSUE, *with the error in pagination, p. 113 for 213, plates by H. K. Browne, half calf*
Chapman and Hall, 1859
- 71 Dickens (C.) *Pictures from Italy*, *woodcuts by S. Palmer, For the Author, original cloth, dull*, 1846 ; *Hard Times for these Times*, *lacks half-title, half calf*, 1854 ; *Our Mutual Friend*, 2 vol. *plates by M. Stone, 2 or 3 stained, title to vol. 1 defective, also lacks half-title, half roan*, 1865, FIRST EDITIONS (4)
- 72 Dickens (C.) *Child's History of England*, FIRST EDITION, 3 vol. *frontispieces by F. W. Topham, name on title, original cloth, dull*
Bradbury Evans, 1852-4
- 73 Dickens (C.) *The Story of Little Dombey*, 1858 ; *The Poor Traveller, etc.*, 1858 ; *Sunday under Three Heads, the reprint with the error on p. 7, all original wrappers ; and others* (7)
- 74 Dickens (C.) *The Chimes*, FIRST EDITION, FIRST ISSUE, *with the publisher's name part of the engraved title, the frontispiece and both titles stained*, 1845 ; *The Battle of Life, Eckell's fourth issue*, 1846, *both original cloth, stained ; and other Christmas books* (8)

- 75 Dickens (C.) *The Mystery of Edwin Drood*, FIRST EDITION, *in the original 6 parts, with wrappers and advertisements, 12 plates by S. L. Fildes, and a portrait, upper wrapper of part I slightly defective, also some back-strips*
Chapman and Hall, 1870
- 76 [Dickens (C.)]. Friswell (J. Hain) *Modern Men of Letters* honestly criticised, PRESENTATION COPY [*contains a short sketch of Charles Dickens with a 4-line A. Note from him, dated Sept. 2, 1869, attached to reverse of half-title*],
half calf 1870
- 77 Forster (John) *Life of Charles Dickens*, MEMORIAL EDITION, 2 vol. *portraits, facsimiles, etc.*, 1911—Browne (Edgar) *Phiz and Dickens, coloured and plain plates*, 1913, *both original cloth* (3)

QUARTO.

- 78 [Dickens (C.)] *The Piccadilly Annual* [*contains Hunted down by Charles Dickens ; and Some Memories of Charles Dickens by J. Field, etc.*], *green morocco, J. C. Hotten* [1870]—Eckel (J. C.) *The First Editions of the Writings of Charles Dickens, portrait and facsimiles, original cloth*, 1913 ; and others *a parcel*

The Property of the late J. H. Maudsley, Esq.

OCTAVO.

- 79 Dickens (C.) *The Posthumous Papers of the Pickwick Club*, FIRST EDITION, *in 19/20 monthly parts, some with wrappers and a few advertisements, plates by Seymour and "Phiz," has the "Tony Veller" title and a few plates in the early state, and with the misprints on p. 341, some ll. and plates stained ; sold not subject to return* Chapman and Hall, 1837
- 80 DICKENS (C.) *A Tale of Two Cities*, FIRST EDITION, *parts I to VI only (the completion of the work supplied from a bound copy), with the wrappers and some advertisements, plates by H. K. Browne, some back-strips of covers defective ; sold not subject to return* Chapman and Hall, 1859

- 81 Dickens (C.) *A Tale of Two Cities*, FIRST EDITION, *parts I to VI only, with some wrappers (defective) and a few advertisements, plates by H. K. Browne ; sold not subject to return Chapman and Hall, 1859*
- 82 Dickens (C.) *The Mystery of Edwin Drood*, FIRST EDITION, *in the original 6 parts, wrappers, some defective, and a few advertisements, plates by S. L. Fildes, and a portrait Chapman and Hall, 1870*
- 83 Dickens (C.) *A Christmas Carol*, second edition, *coloured illustrations by John Leech, original cloth, dull, g. e. ; and others (8)*
- 84 Dickens (C.) *Posthumous Papers of the Pickwick Club ; and other Works by the same Author : a Collection of odd parts, plates and fragments of text a parcel*
- 85 Lover (Samuel) *Handy Andy*, parts I to XI only, *illustrations by the Author, 1842—Punch's Pocket Book for 1873 and 1876, folding coloured frontispiece, leather with flaps ; and others a parcel*
- 86 SURTEES (R. S.) “Ask Mamma,” parts II, III and IV, *with wrappers and advertisements, and duplicates of parts III and IV, with wrappers, but without advertisements, coloured plates, by John Leech, back-strips of covers very slightly defective Bradbury and Evans, 1858*

Other Properties.

OCTAVO.

- 87 Dryden (John) *Poetical Works*, 5 vol, 1832-3—Spenser (E.) *Poetical Works*, 5 vol. 1839—Chaucer (G.) *Poetical Works* 6 vol. 1845, *together 16 vol. Aldine edition, calf, g. e. uniform, slightly rubbed 1832-45*
- 88 Shakespeare (W.) *Works*, edited by Alexander Dyce, FIRST EDITION, 6 vol. *bust portrait, calf a little rubbed 1857*
- 89 Shakespeare (W.) *Works*, edited by A. Dyce, 9 vol. second edition, *bust portrait, half morocco gilt, g. e. 1866-7*

- 90 Walpole (Horace) Letters, edited by Peter Cunningham,
9 vol. *portraits, half calf* R. Bentley, 1857-9
- 91 Byron (Lord) Poetical Works, 6 vol. *portrait, half calf gilt*
1855-6
- 92 Macaulay (Lord) History of England, 5 vol, 1854-61—
Miscellaneous Writings, 2 vol. *portrait*, 1860, together
7 vol. *half calf, slightly rubbed* 1854-61
- 93 Johnson (Samuel) Works, with an Essay on his Life and
Genius by Arthur Murphy, 12 vol. *portrait*, 1796—
Boswell (J.) Life of Samuel Johnson, third edition, 4 vol.
portrait, 1799, together 16 vol. *half calf gilt* 1796-9
- 94 La Fontaine (Jean de) Fables, edition illustrée par J. J.
Grandville, 2 vol. *half calf, rebacked, g. e.* Paris, 1838
- 95 Dickens (C.) Posthumous Papers of the Pickwick Club,
FIRST EDITION, *plates by Seymour and Phiz, with the two*
Buss plates, the Tony Veller title, a few plates in first
state, half roan Chapman and Hall, 1837
- 96 Dickens (C.) Life and Adventures of Nicholas Nickleby,
plates by Phiz, and a portrait, half calf, 1839 ; Master
Humphrey's Clock, 3 vol. *plates by G. Cattermole and H.*
Browne, original cloth, 1840-1, FIRST EDITIONS (4)
- 97 Dickens (C.) Life and Adventures of Martin Chuzzlewit,
has the transposed "£" on engraved title, plates by "Phiz,"
calf, 1844 ; Dombey and Son, *plates by H. K. Browne,*
half morocco, rubbed, 1848, FIRST EDITIONS (2)
- 98 Dickens (C.) Bleak House, *half roan*, 1853 ; Little Dorrit,
half calf, 1857, FIRST EDITIONS, *with plates by H. K. Browne*
(2)
- 99 Dickens (C.) Master Humphrey's Clock, *with illustrations by*
George Cattermole and Hablot Browne, monthly Nos. 1-14,
weekly Nos. 60-4, 66-8, 72, 78-9, 86, *wrappers* ; *sold*
not subject to return 1840-41
- 100 Dickens (C.) The Life and Adventures of Nicholas Nickleby,
with illustrations by Phiz, FIRST EDITION, *portrait and*
plates (some a little stained), with the misprint "visiter"
on p. 123, half morocco, 1839 ; etc. (2)
- 101 Dickens (C.) Sketches by Boz, with 40 illustrations by
George Cruikshank, new edition complete, *plates, some-*
what discoloured, wants pp. 167-70, half leather ; *sold not*
subject to return 1839

- 102 [Surtees (R.)] *Handley Cross*, with illustrations by John Leech, *coloured plates, cloth, Bradbury, Agnew, n. d.*—Swift (J.) *Gulliver's Travels*, with memoirs by G. Saintsbury, *coloured illustrations, J. C. Nimmo, 1886*; and others, *various sizes* (7)
- 103 [Dickens (C.)] *Memoirs of Joseph Grimaldi*, edited by "Boz," FIRST EDITION, SECOND ISSUE, 2 vol. *plates by G. Cruikshank, and a portrait, plates a little foxed, original cloth, frayed* R. Bentley, 1838
- 104 GOLDSMITH (OLIVER) *History of England*, FIRST EDITION, 4 vol. *vignette portraits, name cut away from half-title in vol. 3, calf, a little rubbed* T. Davies, 1771
- 105 Boswell (J.) *The Life of Samuel Johnson*, edited by J. W. Croker, 5 vol. *portraits (stained), half calf, 1831*—Ferrario (G.) *Storia ed Analisi degli Antichi Romanzi di Cavalleria*, the plates only, mostly coloured, half calf [Milan, 1828] (6)
- 106 Dickens (C.) *Pickwick Papers*, half calf, 1837; *Nicholas Nickleby*, half morocco, 1839; *Master Humphrey's Clock*, 3 vol. half calf gilt, g. e., 1840–41; *Dombey and Son*, half calf, 1848; *Little Dorrit*, half calf, 1857; *David Copperfield*, old morocco gilt, 1850; *Our Mutual Friend*, 2 vol. half calf, 1865, all FIRST EDITIONS, plates by H. K. Browne and others, some stained; the lot sold not subject to return (10)
- 107 Thackeray (W. M.) *The Newcomes*, 2 vol. FIRST EDITION, plates by R. Doyle, half calf, 1854–5—Scott (Sir W.) *The Monastery*, 3 vol. FIRST EDITION, no half-titles, 1820, etc., 20 vol. half calf; and another (23)
- 108 Dickens (C.) *Bleak House*, plates by H. K. Browne, half morocco, rubbed, 1853; *Pictures from Italy*, woodcut illustrations by Palmer, original cloth, dull, 1846, FIRST EDITIONS; and others (5)
- 109 Hewitt (John) *Ancient Armour and Weapons in Europe*, 3 vol. illustrations, original cloth, Oxford, 1860; and others on the same subject (8)
- 110 Fairholt (F. W.) *Costume in England*, illustrations, calf, 1846; *The Book of Costume*. By A Lady of Rank, illustrations, original cloth, 1847; and another (3)
- 111 Parker (J. H.) *Glossary of Terms used in Architecture*, 2 vol. plates, original cloth, g. t. Oxford, 1845

- 112 Goldsmith (Oliver) *The Vicar of Wakefield*, *illustrations by G. Dorrington, half calf, dull*, 1841—Newton (W.) *History and Antiquities of Maidstone, half roan*, 1741; and others (17)
- 113 Egan (P.) *Life in London, or the Day and Night Scenes of Jerry Hawthorn, Esq. and his Elegant Friend Corinthian Tom, coloured plates by J. R. and G. Cruikshank and three folding sheets of Music, half calf, upper cover detached* 1821
- 114 A'Beckett (G. A.) *The Comic History of England*, FIRST EDITION, 2 vol. *coloured plates by John Leech, half calf, with original wrappers for the last part bound in The Punch Office*, 1847–8
- 115 [AUSTEN (JANE)] *SENSE AND SENSIBILITY*. By A Lady, FIRST EDITION, 3 vol. *vol. 1 lacks half-title, calf, 4 covers detached and 2 backs off For the Author*, 1811
- 116 [AUSTEN (J.)] *MANSFIELD PARK*, FIRST EDITION, 3 vol. *vol. 1 lacks half-title, calf, covers detached and one back off T. Egerton*, 1814
- 117 AUSTEN (J.) *NORTHANGER ABBEY, AND PERSUASION*, FIRST EDITION, *vol. 3 and 4 lack half-titles, calf, covers detached (one missing) and backs off (J. Murray)*, 1818
- 118 [Dodgson (C. L.)] *Alice's Adventures in Wonderland*, *second edition (generally known as THE FIRST EDITION), illustrations by John Tenniel, a much worn copy, 1 leaf (pp. 55–56) torn and roughly mended, original cloth, loose in binding and back gone; sold not subject to return* 1866
- 119 Butler (S.) *On the Trapanese Origin of the Odyssey*, FIRST EDITION, *with map of the Voyages of Ulysses and "Corrigendum" slip, PRESENTATION COPY, with printed slip "with the Author's Compliments," original grey wrappers, front cover slightly torn at foot, a small slit in the lower margin of the first few leaves, VERY RARE Cambridge*, 1893
- 120 Whistler (J. A. McN.) *The Gentle Art of Making Enemies, boards, square 8vo. New York, John W. Lovell Co.*, 1890
- 121 Hudson (W. H.) *Afoot in England*, FIRST EDITION, *original cloth, g. t., A FINE COPY* 1909
- 122 Ashendene Press. *Vita di Santa Chiara Vergine composta per Ugolino Verino*, edited by W. W. Seton, *facsimile, original vellum* 1921

- 123 Moore (George) *The Untilled Field*, FIRST EDITION, *an end-paper torn out*, 1903—Conrad (J.) *Victory*, Toronto, 1915, both *original cloth* (2)
- 124 Conrad (J.) *The Rescue*, FIRST ENGLISH PUBLISHED EDITION, *original cloth* J. M. Dent & Sons, 1920
- 125 Mackenzie (E.) *Historical, Topographical and Descriptive View of the United States of America, and of Upper and Lower Canada*, *folding map and plates, cloth*, Newcastle-upon-Tyne [circa 1820]
- 126 Sturt (Capt. Charles) *Narrative of an Expedition into Central Australia*, 2 vol. *map, coloured and plain plates*, 1849—Sidney (S.) *Three Colonies of Australia*, *illustrations*, 1852, both *original cloth* (3)
- 127 Kennedy (W.) *Texas*, 2 vol, *maps, original cloth, dull*, 1841—Simcoe (Lieut. Col. J. G.) *Military Journal during the American Revolution*, with Memoir of Author, *original boards*, New York, 1844 (3)
- 128 Walpole (Horace) *The Castle of Otranto*, Jeffery's edition, 7 *coloured plates with gold borders, corner margins of one leaf torn off, half roan, uncut* 1796
- 129 Green (J. R.) *A Short History of the English People*, illustrated edition, edited by Mrs. J. R. Green and Miss Norgate, 4 vol. *coloured and plain plates, half calf* 1902-4
- 130 Gibbon (Edward) *Decline and Fall of the Roman Empire*, edited by J. B. Bury, 7 vol. *maps, green cloth, t. e. g.* 1896-1900
- 131 Scott (Sir Walter) *Works and Life*, 34 vol. 254 *plates, original red cloth gilt* Edinburgh, A. & C. Black, 1876-78
- 132 Thackeray (W. M.) *Works*, 26 vol. *illustrations, original green cloth* Smith, Elder & Co., 1878-86
- 133 Mills (John) *The Sportsman's Library*, FIRST EDITION, *portrait, and tinted plates, original cloth* Edinburgh, 1845
- 134 *Books about Books*, edited by A. W. Pollard, 6 vol. LARGE PAPER EDITION, *one of 150 copies, plates, half parchment* 1893-4
- 135 Ruskin (John) *Modern Painters*, vol. 1 and 2 only, *original cloth*, 1846—Redgrave (S.) *Dictionary of Artists, original cloth*, 1874—Roget (J. L.) *Notes, etc. on Turner's Liber Studiorum, frontispiece, half roan, broken*, 1879; and others (7)

- 136 Walton and Cotton. The Complete Angler, eighth edition, being Bagster's second edition, with Notes, etc., by Sir J. Hawkins, *portraits and plates, a few slight stains, and one leaf torn, half morocco, uncut* S. Bagster, 1815
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- 139 Shoberl (F.) Persia, 3 vol. in 1, *coloured plates of costume, original cloth* (World in Miniature) R. Ackermann, n. d.
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- 141 Beaumont (John) Treatise of Spirits, *frontispiece, calf, broken* 1705
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OCTAVO.

- 143 Alberti (L. B.) De la Statue et de la Peinture, traduits per Claudius Popelin, *illustrations, presentation inscription by the translator on fly-leaf, vellum gilt, g. e., Paris, 1868; etc.* (4)
- 144 Beverland (Hadrian) Peccatum Originale, FIRST EDITION, 1678; De Stolatae Virginitatis Jure, FIRST EDITION, 1680; De Fornicatione cavenda, 1698; and another, together 4 vol. in 2, *contemporary citron morocco gilt, g. e., arms of the Duke of Sutherland on upper cover* 1678-98
- 145 Brydges (Sir Egerton) Restituta, 4 vol. *tree calf gilt* 1814-16

- 146 Butler (Samuel) *Hudibras*, 2 vol. *portrait by Vertue and plates by Hogarth, russia gilt, joints neatly mended, g. e*
Cambridge, 1744
- 147 Catlin (George) *The Breath of Life, lithographed throughout, illustrations, calf*
Trübner & Co., 1862
- 148 Coleridge (S. T.) *The Friend*, 28 numbers, one (pp. 321–336) unnumbered, in 1 vol. *diced calf gilt, joints broken*
Penrith, 1809–10
- 149 Cruikshank (George) *The Comic Almanack*, 1835, 1837–9, 1841–8, *plates, original wrappers; lot sold not subject to return*
(12)
- 150 [Defoe (Daniel)] *A Voyage to The World of Cartesius . . . translated by T. Taylor. The Second Edition, woodcuts, original calf, rebacked*
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- 155 Heredia (J. M. de) *Les Trophées, portrait, half red morocco, t. e. g., Paris, n. d.*—Hennique (Léon) Benjamin Rozes, No. 314 of 350 copies, *etchings by Vadasz, morocco gilt, inside borders, t. e. g. by Riviere, ib., 1906; and another*
(3)
- 156 Howell (James) *Epistolae Ho-elianae*, edited by J. Jacobs, *portrait, half levant morocco gilt, t. e. g., 1892*—Edwards (Edward) *Memoirs of Libraries*, 2 vol. *plates, cloth*, 1859
(3)
- 157 Isocrates. *Scripta omnia Græcolatina, original stamped pigskin over wooden boards, brass clasps and catches, Bâle*, 1587—Alexander ab Alexandro. *Genialium dierum lib. VI, original stamped pigskin over wooden boards, on the upper cover, Justice, with initials C. G. E. above, and date 1567 below, on the lower, Lucrece, Paris*, 1561; and another in *original pigskin; sold as bindings, not subject to return*
(3)

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- 161 Pascal (Blaise) The Life of Mr. Paschal with his Letters Relating to the Jesuits, translated by W[illiam] A[ndrews], 2 vol. *portraits by Vertue, contemporary mottled calf gilt, neatly rebacked, FINE COPY* 1744
- 162 Punch. Mr. Punch's Pocket Book, 1867–79, 13 vol. *folding coloured frontispieces, plates by Tenniel and others, roan* [1866–78]
- 163 Ray (John) A Collection of English Words not generally used . . . The Second Edition, *original sheep, rebacked*, 1691 ; etc. (3)
- 164 RICHARDSON (M. A.) Reprints of Rare Tracts, etc., Biographical 2 vol. Historical 4 vol. Miscellaneous 1 vol. together 7 vol. 100 *copies only printed of each, vellum gilt, inside borders, g. e.* 1844–49
- 165 Robert of Gloucester's Chronicle, 2 vol. ; Peter Langtoft's Chronicle, 2 vol. [vol. I–IV of Thomas Hearne's Works], *calf gilt* 1810
- 166 Southey (Robert) Life of Nelson, *plates, calf gilt*, 1877—Crowe (E. E.) History of Louis XVIII and Charles X, 2 vol. *blue calf gilt*, 1854—Laur (François) The Heart of Gambetta. Authorised translation by V. M. Montagu, *illustrations, half calf gilt, t. e. g.*, 1908 ; etc. (6)

- 167 Waterhouse (Edward) *A Discourse and Defence of Arms and Armoury*, *original calf gilt, rebound*, 1660—Verstegan (Richard) *A Restitution of Decayed Intelligence*, *engravings, title shaved at foot, a few leaves touched at top, old sheep*, 16— (2)
- 168 Whiston (W.) *An Humble and Serious Address*, *inscribed on fly-leaf "For her Royal Highness the Princess of Wales," contemporary panelled red morocco gilt, inside borders, g. e., bookplate of Henry, Duke of Kent, 1713, inside upper cover, 1716*—[Keble (John)] *The Christian Year*, *morocco, inside gilt borders, the covers lined with mosaic work in coloured wood, t. e. g., unopened*, 1876; *sold as bindings, not subject to return* (2)
- 169 Wordsworth (William) *Ecclesiastical Sketches*, *FIRST EDITION, calf gilt, inside dentelles, uncut, by Riviere* 1822
- 170 Yates (Edmund) *Recollections and Experiences*, 2 vol. *portraits and vignettes, two A. L. s. from the author inserted loose, half morocco*, 1884—Fitzgerald (Percy) *The Kembles*, 2 vol. *plates, half calf gilt, n. d.*—Wraxall (Sir N. W.) *Historical Memoirs of My Own Time*, 2 vol. *portrait, calf gilt, g. e.*, 1815 (6)

QUARTO.

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- 172 Blagdon (F. W.) *Orme's Graphic History of Horatio Nelson*, *coloured plates and other engravings, facsimile shaved at foot, half calf* 1806
- 173 Boccaccio (Giovanni) *Il Decameron*, *woodcut initials, straight-grained purple morocco gilt, panelled sides, inside borders, g. e.* Florence, I. Giunti, 1573
- 174 Brerewood (Edward) *Enquiries touching the diversity of Languages*, *X3 burnt and defective, half morocco, J. Bill*, 1622—Nicols (Thomas) *Arcula Gemmea: or A Cabinet of Jewels, slightly wormed, half sheep*, 1653; etc. (3)
- 175 [COMBE (WILLIAM)] *History of the Abbey Church of St. Peter's, Westminster*, 2 vol. *portrait and coloured plates, panelled calf gilt, joints broken* 1812

- 176 Costume of Turkey, *vignette on title and 60 coloured plates*, 1802; Costume of the Russian Empire, *73 coloured plates*, 1803—Moleville (Bertrand de) Costume of the Hereditary States of Austria, translated by R. C. Dallas, *50 coloured plates*, 1804, together 3 vol. *uniform panelled russia gilt, rebacked*
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- 178 Fea (Allan) Memoirs of the Martyr King, No. 274 of 400 copies, *signed by the author, coloured frontispiece and other plates, leather gilt, facsimile of a royal binding, t. e. g., in a slip case* 1905
- 179 Genesis. Seventy-two Illustrations to the Book of Genesis, *engraved on 36 plates, with dedications in verse to Charles I, signed by William Slatyer and Jacob Fl. van Langeren, engraved on another plate, 37 leaves in all, inscriptions in Latin, English, Hebrew and Greek, below each engraving, ruled in red throughout and interleaved, panelled roan gilt, inside borders, g. e.* ? c. 1630
- * * Attributed in a printed note inside the front cover to William Rogers, the first English-born engraver. The engravings measure about 55mm. by 71mm., and the plates about 145mm. by 79mm.
- 180 Godwin (Francis) A Catalogue of the Bishops of England, **black letter, original calf**
London, Printed for Thomas Adams, 1615
- 181 Hamerton (P. G.) Landscape, *plates, half morocco, uncut* 1885
- 182 Hamilton (Count Anthony) Memoirs of Count Grammont, No. 217 of 780 copies, *portrait and 33 etchings on india paper, cloth gilt, uncut* 1889
- 183 Horace. Poemata (Odes only), *Paris, M. Vascosan, 1553; Epodon Liber, ib. 1545; Epistolarum Lib. II, ib. 1553; Sermonum Lib. II, ib. 1551; De Arte Poetica, 2 ll. misbound, ib. 1551, 5 vol. in 1, ruled in red throughout, old English red morocco gilt, inside borders, g. e.* 1545-53
- 184 McKay (William) and W. Roberts. John Hoppner, R.A., *plates, some coloured, original canvas, t. e. g.* 1909

- 185 Milton (John) *Paradise Lost*, with Illustrations by John Martin, 24 *mezzotints*, *half morocco*, *t. e. g.* 1846
- 186 Phillip (Arthur) *The Voyage to Botany Bay*, *maps and plates*, *tree calf*, *back broken*, 1789 ; etc. (2)
- 187 *Picturesque Description (A) of North Wales*, 20 *coloured plates*, *remains of half binding* *oblong.* 1823
- 188 *Pontifical Costumes.* Thirty-three drawings of the costumes of ecclesiastics and functionaries of the papal court, *on cardboard*, *all carefully coloured*, *half cloth*
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- 190 Raye (Charles) *Picturesque Tour through the Isle of Wight*, 24 *coloured plates*, *map and two other plates inserted*, *half morocco worn* *oblong.* 1825
- 191 Roundell (Mrs. Charles) *Ham House. Its History and Art Treasures*, 2 vol. *plates*, *half vellum gilt*, *t. e. g.* 1904
- 192 Shaw (Henry) *The Decorative Arts of the Middle Ages*, *coloured plates*, *panelled morocco gilt*, *inside borders*, *g. e.* 1851—Strutt (Joseph) *Regal and Ecclesiastical Antiquities of England*, *plates*, *calf gilt*, *joint broken*, 1777 (2)
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- 195 Thane (J.) *British Autography*, 80 *portraits*, *russia gilt*, *back defective*, *g. e.*, *n. d.*—*Scottish National Memorials*, *coloured frontispiece and other illustrations*, *buckram gilt*, *t. e. g.*, *Glasgow*, 1890 (2)
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FOLIO.

- 197 Armstrong (Sir Walter) Gainsborough, *plates, buckram gilt, t. e. g.* 1899
- 198 Armstrong (Sir Walter) Sir Joshua Reynolds, *plates, buckram gilt, t. e. g.* 1900
- 199 Bacon (Francis) *Historie of . . . Henry the Seventh, portrait by Marshall, title within woodcut border, stamped calf gilt* 1641
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- 201 Colonna (Francesco) *The Strife of Love in a Dream . . . A New Edition by Andrew Lang, No. 19 of 60 copies on LARGE PAPER, illustrations, boards, uncut* 1890
- 202 Colvin (Sidney) *Early Engraving and Engravers in England, plates, roxburghe* 1905
- 203 Farcey (Louis de) *La Broderie du XIe Siècle jusqu' à nos jours, plates, half morocco* Angers, 1890
- 204 Guicciardini (Francesco) *Aphorismes Civill and Militarie [Brief Inference upon Guicciardines Digression . . . Forbidden . . . and effaced . . . by the Inquisition], FIRST EDITION, portrait of Prince Charles, worm-hole affecting a few letters in last four leaves, original calf gilt, centre-pieces in blind on an azured ground*
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- 207 Nash (Joseph) *Interiors of Old English Mansions, title and list of plates, and 32 coloured plates on grey mounts, loose in portfolio, as issued* New York, n. d.
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- 209 Speltz (Alexandre) *L'Ornement Polychrome . . . L'Antiquité*, Part of 1 (of IV) only, 60 coloured plates and illustrations in text, loose in portfolio, as issued Leipzig, n. d.
- 210 Stein (Aurel) *The Thousand Buddhas*, plates, some coloured, plates 1-33 broadside, plates 34-48 4to, in an envelope, text 4to, wrappers, all in a portfolio, as issued 1921
- 211 Strong (S. A.) *Reproductions in Facsimile of Drawings of the Old Masters at Wilton House*, 6 parts, plates, wrappers, in a portfolio, as issued 1900
- 212 Stuart (J. S. S. and C. E.) *The Costume of the Clans*, plates, the majority coloured, roxburgh Edinburgh, 1892
- 213 Williams (Oakley) *Selections from the Work of P. A. de László*, No. 24 of 300 copies, 64 plates on india paper, text in French and English, buckram [1921]

Other Properties.

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- 214 Gibbon (E.) *The History of the Decline and Fall of the Roman Empire*, 6 vol. vol. II-VI FIRST EDITIONS (vol. V wants half-title), 1777-88; *Miscellaneous Works*, edited by Lord Sheffield, 3 vol. FIRST EDITION, 1796-1815, portraits and maps, old mottled calf gilt, rebaked, one joint broken (9)
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- 217 Smith (George) *A Collection of Designs for Household Furniture*, 158 coloured plates, half calf, joints broken 1808
- 218 Thornburn (A.) *British Mammals*, vol. 1 only (should be 2), coloured plates, original cloth, g. t. 1920

- 219 Book of Common Prayer, *straight-grained blue morocco gilt, lettered on sides "The Right Honourable the Speaker," g. e.* Oxford, 1816
- 220 Punch, the 1st 100 Vols reprinted in 25 vol., with Spielman's History of "Punch," together 26 vol. *red morocco gilt, g. e.* 1841-95
- 221 Anson (George) A Voyage round the World in 1740-4, compiled by R. Walter, *map, plans and plates, old morocco gilt, rebaked with the Sutherland Arms on upper cover, g. e.* For the Author, 1748
- 222 Kay (John) A Series of Original Portraits and Caricature Etchings, with Biographical and Illustrative Anecdotes, 2 vol. *half morocco, a little rubbed, g. t.* Edinburgh, 1877
- 223 Wright (Thomas) The Works of James Gillray, the Caricaturist, with the Story of his Life and Times, *plates, half morocco* n. d.
- 224 British Institution for Promoting the Fine Arts in the United Kingdom, Exhibition Catalogue of Pictures for 1813 to 1852, in 1 vol. *half morocco, g. t.* (1)
- 225 Psalter. Queen Mary's Psalter : Miniatures and Drawings by an English Artist of the 14th Century, reproduced from the Royal MS. 2 B.VII in the British Museum, with an Introduction by Sir George Warner, *half morocco, g. t.* For the Trustees, 1912
- 226 Dalziel Brothers. Dalziels' Illustrated Arabian Nights, 2 vol. 200 *woodcuts, cloth gilt, g. e.*, 1865 ; Dalziels' Illustrated Goldsmith, 100 *woodcuts, cloth gilt*, 1865 ; The Brothers Dalziel : A Record of Fifty Years' Work, *illustrations, cloth gilt, t. e. g.*, 1901 ; etc. (7)
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- 228 Bromley (H.) Catalogue of engraved British Portraits, *half roan, rubbed*, 1793—Scharf (G.) Catalogue of Pictures at Woburn Abbey, *original cloth, lower cover stained, Privately printed*, 1890 ; and others (6)
- 229 Milne (A. A.) A Gallery of Children, *one of 500 copies numbered and signed by the author, coloured plates by Saida (H. Willebeek le Mair), original buckram, g. t.* 1925

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- 232 Beaven (A. B.) The Aldermen of the City of London, 2 vol. *cloth, 1908-13*—Riley (H. T.) Memorials of London and London Life, *cloth, 1868*—Sharpe (R. R.) London and the Kingdom, 3 vol. *cloth, 1894-5*; and others (14)
- 233 Calendar of Letter-Books of the City of London, edited by R. R. Sharpe, A—L, 11 vol. *cloth* 1899-1912
- 234 Calendar of Wills, Court of Husting, London, 1258-1688, 2 vol. 1889-90—Calendar of Coroners' Rolls, 1300-78, 1913—Analytical Index to Remembrancia, 1878; and others, *cloth* (6)
- 235 Cartwright (F. L.) The Mystic Rose, *printed on Japanese vellum, original cloth* 1899
- 236 [Cheetham (J.)] The Angler's Vade-Mecum, *wanting title and first leaf of preface, calf*; *sold not subject to return sm. 8vo. [? 1681]*
- 237 Conrad (J.) Youth: a Narrative and Two other Stories, *FIRST EDITION, original cloth* 1902
- 238 Conrad (J.) The Arrow of Gold, *FIRST ENGLISH EDITION, 1919*—Wells (H. G.) The History of Mr. Polly, *FIRST EDITION, 1910*; and others, *original cloth* (6)
- 239 D'Artagnan. Memoirs, translated by R. Nevill, 3 vol. *printed on Japanese vellum, original cloth* 1899

- 240 Du Maurier (G.) Peter Ibbetson, 1894 ; Trilby, 1895 ; The Martian, 1898, *original cloth*—De Morgan (W.) Alice for Short, 1907, etc., 5 vol. FIRST EDITIONS, *original cloth* (8)
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Other Properties.

FOLIO.

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(W. G.) *The Butterflies of the West Coast of U.S.A.*,
coloured plates, cloth, San Bernardino, Cal., 1906—
Westwood (J. O.) *The Butterflies of Great Britain*,
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- 291 Morris (F. O.) *A Natural History of British Moths*, 4 vol.
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coloured plates imp. 8vo. Tring, 1895, 1906–17
- 293 Stainton (H. T.) *The Natural History of Tineina*, vol. 1
only, *coloured plates, cloth, 1855*; and others
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- 305 Drury (D.) Illustrations of Exotic Entomology, edited by J. O. Westwood, 3 vol. *coloured plates, half morocco (backs loose)* 1837
- 306 EDWARDS (W. H.) The Butterflies of North America, 3 vol. *coloured plates, half red morocco, g. t.* Philadelphia, etc., 1868-97
- 307 Esper (E. J. C.) Ausländische Schmetterlinge, 1 vol. in 2, *coloured plates, half morocco* Leipzig, n. d.
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- 312 HUBNER (J.) Sammlung Exotischer Schmetterlinge, edited by P. Wytsman and W. F. Kirby, 3 vol. *half blue levant morocco, g. t.*; Zuträge von J. Hübner und C. Geyer, edited by W. F. Kirby, *half green levant morocco, g. t.*, together 4 vol. NEW ENGLISH FACSIMILE EDITION, *coloured plates* Brussels, 1894-1912
- 313 Kershaw (J. C.) Butterflies of Hong Kong, *coloured plates, half morocco, g. t., wrappers preserved* 1907
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- 319 Rösel (A. J.) and C. F. C. Kleemann. De Natuurlyke Historie der Insecten, 4 vol. *portrait and coloured plates, old citron morocco gilt, g. e., Haarlem and Amsterdam* [1764]; Vervolg, pp. 1-240 and 26 *coloured plates only* [? all published], *half morocco, n. d.* (5)
- 320 Scudder (S. H.) The Butterflies of the Eastern United States and Canada, 3 vol. *plates, some coloured, half red morocco gilt, g. t.* Cambridge [Mass.], 1889
- 321 Seitz (A.) The Macrolepidoptera of the World : Fauna Palæarctica, parts 1-119 ; Fauna Americana, 50 various parts ; Fauna Indo-Australica, 80 various parts ; Fauna Africana, 32 various parts, *coloured plates, wrappers ; sold not subject to return* Stuttgart, 1906, etc.
- 322 SEPP (J. C.) Surinaamsche Vlinders. Papillons de Surinam, 3 vol. *coloured plates, half morocco, g. t.* Amsterdam, c. 1848-52
- 323 SEPP (J. C.) Beschouwing der Wonderen Gods, in de Minstgeachte Schepzelen of Nederlandsche Insecten [first series only], 8 vol. *coloured plates, half morocco, g. t.* Amsterdam, n. d.
- 324 Ward (C.) African Lepidoptera, parts I-III only, *coloured plates, wrappers* [1873-5]—Preiss (P.) Neue und seltene Arten des Lepidopteren-genus Castnia, *coloured plates, boards, Ludwigshafen*, 1899—Blackwall (J.) The Spiders of Great Britain and Ireland, part I only, *coloured plates, wrappers*, 1861 ; etc. a small parcel
- 325 Westwood (J. O.) Cabinet of Oriental Entomology, *coloured plates, half calf* 1848
- 326 Westwood (J. O.) and H. N. Humphreys. British Butterflies and Moths, and their Transformations, together 3 vol. *coloured plates, contemporary morocco gilt, g. e.* 1849-51

- 327 Wilkes (B.) One Hundred and Twenty Copper-Plates [coloured] of English Moths and Butterflies, *contemporary green morocco gilt, g. e., rubbed* 1824
- 328 Wytsman (P.) Genera Insectorum, 31 various parts, *coloured plates, wrappers* Bruxelles, 1902-12

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- 331 Frohawk (F. W.) Natural History of British Butterflies, 2 vol. *coloured plates* Hutchinson, n. d.
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- 334 Merian (M. S.) Dissertation sur la Generation et les Transformations des Insectes de Surinam, *coloured plates, old red morocco gilt, repaired* The Hague, 1726
- 335 Scott (A. W.) Australian Lepidoptera, parts I-III in 1 vol. [all published], *coloured plates, title repaired, half morocco, wrappers preserved* 1864
- 336 Staudinger (O.) Exotische Tagfalter in systematischer Reihenfolge, 2 vol. *coloured plates, cloth* Fürth, 1888

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- 338 Punch's Pocket Books for 1845, '51, '53-'55, '57-'66, '68-'72, '74, '75, '78, and duplicates for 1860 and '64, together 25 vol. *coloured frontispieces, original roan, a few torn at flap* 1845-78

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- 341 Western (W. von zur) Musiktitel aus vier Jahrhunderten, *facsimiles, half parchment, Leipzig, n. d.*—Grand-Carteret (J.) Les titres illustrés et l'image au service de la Musique, *illustrations, half calf, g. t., imp. 8vo, Turin, 1904; and another* (3)





SECOND DAY'S SALE.

Tuesday, July 20th, 1926.

The Property of a Gentleman.

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KERMAN (J. Y.) A Descriptive Catalogue of Roman Coins, 2 vol. *plates, original cloth*, 1834 ; A Numismatic Manual, *plates, diced calf gilt, g. e.*, 1840 ; etc. (6)

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- 346 Burton (Sir R. F.) Vikram and the Vampire, FIRST EDITION, *illustrations, decorated cloth* 1870
- 347 Byron (G. G. Lord) Works, 17 vol. *frontispieces and vignettes, original cloth* 1834-2-3
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- 354 Johnson (John) Typographia, 2 vol. LARGE PAPER, *illustrations, panelled calf gilt, joints broken, inside borders, g. e.* 1824
- 355 Ladies Magazine (The), vol. 11 (1780), 13 (1782), 15 (1784), 16 (1786), 9 (1828), 1 (1830), 2-4 (1833-4), together 9 vol. *coloured plates, 6 vol. half roan, 3 vol. half calf ; sold not subject to return* 1780-1834
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- 360 Melville (H.) Omoo : A Narrative of Adventures in the South Seas, FIRST ENGLISH EDITION, *map, red cloth* John Murray, 1847

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Birmingham, J. Baskerville, 1773
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LOT 371—*continued*.

order of Napoleon Bonaparte, *portrait and vignettes, boards, uncut*, 1818—*Histoire Métallique de Napoléon*, 60 plates, calf, 1819; etc. (6)

372 Thane (John) *British Autography*, 3 vol. *portraits, panelled russia gilt, inside borders, gilt and gauffred edges* [1788]

373 Thomson (James) *The Seasons, plates by Bartolozzi and Tomkins after W. Hamilton, panelled russia gilt, joints broken, g. e.* 1807

374 Tusser (Thomas) *Five Hundred Points of Good Husbandry, black letter, corner cut from title affecting rule only, stamped calf*, 1672—Scot (Reginald) *Discovery of Witchcraft, woodcuts, calf, joints broken and mended*, 1651 (2)

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377 Fuller (Thomas) *The Holy [The Profane] State, FIRST EDITION, portraits, rust-hole in li3, Cambridge, R. Daniel for J. Williams*, 1642; *The Holy Warre . . . The second edition, engraved title (shaved at foot) and map (torn), ib.* 1640, *bound together, half calf*

378 Hassell (J.) *Aqua Pictura, 15 plates, each in four states of which the last is coloured, panelled russia gilt, g. e., oblong* [1818]—Weston (Thomas) *A Copy-Book, written for the Use of the Young-Gentlemen at the Academy in Greenwich, portrait and plates, calf*, 1726 (2)

379 Meyer (Luigi) *Views in Egypt, 48 coloured plates, straight-grained red morocco gilt, crest on sides, inside borders, g. e.* 1801

- 380 MINSHEU (JOHN) Ductor in Linguas, The Guide into Tongues, FIRST EDITION, *wants the dedication to Lord Southampton found in some copies, list of Subscribers shaved at foot, otherwise a good copy, calf, rebacked* 1617
- * * According to Lowndes, the earliest list of subscribers in any English book. Collation : Title, list of subscribers, and dedication to James I, 3 ll. ; A, 6 ll. ; A (repeated)—Zz2 in sixes ; title to Vocabularium Hispanico-Latinum, dedication to George Carew, Earl of Totnes, and Advertisements to the Reader, 3 ll. ; A-Q2 in sixes.
- 381 Musée Français (Le) Receuil Complet des Tableaux, Statues et Bas-Reliefs, 4 vol. *plates, contemporary crimson morocco gilt, panelled sides, inside borders, g. e.* Paris, 1803-9
- 382 Seymour (R.) and J. Marchant. History and Survey of London, 2 vol. *plates, old calf gilt, rebacked, 1754 ; etc.* (5)
- 383 Vangondy (Robert de) Atlas Universel, 108 *maps, outlined in colour, russia gilt, joints broken* Paris, 1757

Other Properties.

OCTAVO.

- 384 Shakespeare (W.) Plays ; with the Corrections and Illustrations of various Commentators ; to which are added Notes by Samuel Johnson and G. Steevens, 10 vol. *portrait, old green morocco gilt* 1785
- 385 Shakespeare (William) The Poems, with Introduction and Notes by George Wyndham, *presentation copy to W. E. Henley, original buckram, t. e. g.* 1898
- * * Inscribed on fly-leaf "W. E. H. from G. W. 1893-1898." Henley had collaborated in the preparation of the book during the previous five years.
- 386 Henley (W. H.) The Song of the Sword and other Verses, *No. 5 of 5 copies on Japanese vellum for presentation only, inscription by the Author on fly-leaf, vellum* 1892
- * * Inserted loose is an A. L. s. from W. E. Henley to his brother on family matters dated 3/2/94.

- 387 O'Shaughnessy (A. W. E.) *Lays of France*, 1872 ; *Songs of a Worker*, 1881—Hodgson (Ralph) *Poems*, 1917, *all FIRST EDITIONS, original cloth* (3)
- 388 Gissing (George) Charles Dickens. *A Critical Study*, *FIRST EDITION, original cloth* 1898
- 389 Smedley (F. E.) *Harry Coverdale's Courtship*, *FIRST EDITION, plates by H. K. Browne, half calf* [1850]
- 390 Dickens (Charles) *Pickwick Papers*, *FIRST EDITION, plates by Seymour, Buss, and H. K. Browne, "Veller" engraved title, half calf, defective* 1837
- 391 Dickens (C.) *A Christmas Carol*, "*Stave I*," *coloured plates*, 1843 ; *The Chimes*, 1845 ; *The Cricket on the Hearth*, 1846 ; *The Battle of Life*, 1846 ; *The Haunted Man*, 1848, together 5 vol. *all FIRST EDITIONS, original cloth gilt, g. e.* (5)
- 392 Dickens (C.) *A Christmas Carol* ; *The Chimes* ; *The Battle of Life*, together 3 vol. *all FIRST EDITIONS, original cloth gilt, g. e.* 1843-6
- 393 [Apperley (C. J.)] *Memoirs of the Life of the late John Mytton*. By Nimrod. *Second Edition*, 18 *coloured plates, two or three imprints shaved, half calf* 1837
- 394 Cruikshank (George) *Fairy Library*, Nos. I-III, *Jack and the Bean Stalk and Cinderella*, *FIRST ISSUES, plates, original wrappers, two backs slightly defective* *n. d.*
- 395 [Mayhew (H. and A.)] *The Greatest Plague of Life*, *FIRST EDITION, in the original 6 parts, plates by Cruikshank, slip to subscribers in part 6, original wrappers, backs missing or defective, three lower covers wanting* [1847]
- 396 Dodgson (C. L.) *Alice's Adventures Under Ground*, with thirty-seven *Illustrations by the Author*, *FIRST EDITION, original cloth gilt, g. e.* 1886
- 397 D'Arblay (F. B., Madame) *Diary and Letters*, edited by her Niece, 7 vol. *portraits, and a facsimile, half-titles to vols 2, 3, and 7 missing, also three or four plates and titles slightly stained, original cloth* ; *sold not subject to return* 1842-6
- 398 Villon (F.) *Poems*, translated by John Payne, *one of 300 copies printed, calf gilt, g. t., others uncut, by Zaehnsdorf Printed for the Villon Society*, 1892

- 399 Sterne (L.) *A Sentimental Journey through France and Italy*, 2 coloured plates by Rowlandson, calf gilt, g. t., others uncut, by Riviere 1809
- 400 Marot (Clement) *Les Oeuvres, contemporary signature of "Alexander Lüneburg" on title, original vellum*
A Paris par Iean Ruelle . . . (? c. 1565)
- 401 Varchi (Benedetto) *Sonetti*, 2 parts in 1 vol. in *Fiorenza*, 1555-4—*Giunta di varie Rime del Varchi*, MANUSCRIPT, very neatly and clearly written in a small and regular Italian hand, 120 pp., XVII CENTURY, bound in 1 vol. old calf gilt, g. e., in leather case, Pinelli-Wodhull copy, with a note of purchase, etc., by Michael Wodhull on fly-leaf (1)
- 402 Milton (John) *Paradise Lost*, the second edition, wants portrait, original calf, 1674—[Parsons (R.)] *Leycesters Common-wealth*, old calf, rebaked, 1641; sold not subject to return (2)
- 403 Shaw (G. B.) *Cashel Byron's Profession*, FIRST EDITION, linen, covers (soiled) preserved 1886
- 404 *Poésies des XV et XVI^e Siècles, publiées d'après des Editions Gothiques et des Manuscrits*, gothic letter, one of 100 copies printed, black morocco gilt, g. e. by Capé
Paris, 1830-32
- 405 Hook (Dean W. F.) *Lives of the Archbishops of Canterbury*, 12 vol. including Index, original cloth, dull 1860-84
- 406 Law (William) *Works*, FIRST EDITION, 9 vol. calf 1762
- 407 [Esquemeling (J.) and B. Ringrose] *History of the Bucaniers of America*, fourth edition, 2 vol. copperplates, some folding, a name and a library stamp on titles, calf, rubbed, 12mo. 1741
- 408 Fielding (H.) *Works*; with Life by Arthur Murphy, 12 vol. name on title, p. 113 vol. II defective, old calf, a little rubbed; sold not subject to return 1775
- 409 *Songs. Orpheus Caledonius; or a Collection of Scots Songs set to Musick by W. Thomson*, 2 vol. wants music to last song in vol. I, old calf, slightly broken; sold not subject to return
For the Author, 1733
- 410 Boswell (James) *An Account of Corsica*, FIRST EDITION, folding map, calf, slightly broken
Glasgow, 1768

- 411 Boswell (J.) *Journal of a Tour to the Hebrides with Samuel Johnson, FIRST EDITION, with the leaf of Errata, a name cut away from title, and lacks the half-title, calf* 1785
- 412 SOCIETY OF UNITED IRISHMEN OF DUBLIN, established November IX, MDCCXCI. "Let the Nation stand" [contains the Proceedings, Rules, Resolutions, etc., of this famous Society], *a few inner margins slightly stained, half green morocco, g. t.* 16mo. Dublin, 1794
- * * Privately printed but suppressed, and consequently EXTREMELY RARE.
- 413 OVID'S INVECTIVE or Curse against Ibis, Faithfully and Familiarly Translated into English Verse . . . By John Jones, M.A. Teacher of a private School in the City of Hereford, FIRST EDITION, PRESENTATION COPY, *with leaf of verses by the author in manuscript, "To his most worthily much honoured Friend, Mr. William Bridges of Tiverton," 8 lines signed "J. J.," margins wormed, affecting a few side-notes, this copy contains 6 printed ll. and 2 inserted blank ll. in sig. A; according to Hazlitt there should be 8 printed ll., contemporary sheep* sm. 8vo. Printed by J. G. for Ric. Davis in Oxon., 1658
- 414 White (Gleeson) English Illustration, "The Sixties," *original cloth, g. t.* 1897
- 415 Cervantes (M. de) Don Quixote, translated, with Life by T. Smollett, 4 vol. *plates, old calf, backs slightly defective, 1770—Selden (J.) The Historie of Tithes, old calf (sm. 4to), 1618; and others* (11)
- 416 Masfield (J.) The Everlasting Mercy, FIRST EDITION, *original cloth* 1911
- 417 Walton (I.) The Compleat Angler, *vignettes and coloured plates, original half roan, back defective, uncut, S. Bagster, 1810; and others* (7)
- 418 Leland (John) The Itinerary, edited by Thomas Hearne, 9 vol. *original calf (one cover loose), Oxford, 1710—12—De rebus Britannicis Collectanea, edidit T. Hearnus, 6 vol. original calf, 2 covers loose, Oxonii, 1715* (15)
- 419 Hales (J.) A Tract concerning the Sin against the Holy Ghost, etc., *portrait (a few margins wormed), old sheep, 1677—Alleine (J.) Remaines, old sheep, 1674—Jewel (J.) The Apology of the Church of England, portrait, old sheep, 1685; and others* (34)

- 420 Congreve (W.) Works, 2 vol. third edition (*some ll. in vol. II wormed*), *original boards, uncut*, 12mo, 1719 ; The Third Volume [of the First collected edition], *original calf*, 1710 ; and 2 others (5)
- 421 Wilkins (John, *Bp.*) Mathematical Magick, *portrait and woodcuts, contemporary calf* 1680
- 422 Petty (Sir W.) Political Arithmetick, *some ll. water-stained, old calf*, 1691—Holder (W.) Elements of Speech, *old sheep*, 1669 ; and others (18)
- 423 Butler (S.) Hudibras, in Three Parts, *wormed, and some ll. shaved, old calf*, 1684—Browne (Sir T.) Christian Morals. FIRST EDITION, *a few ll. stained, old sheepskin*, 12mo, 1716 ; and others (6)
- 424 Downham (George, *Bishop of Derry*) An Abstract of the Duties commanded, and Sinnes forbidden, *original limp vellum sm. 8vo. F. Kyngston*, 1627
- 425 Spurstowe (W.) The Wells of Salvation opened, *original sheep, sm. 8vo*, 1655—Prideaux (J.) Euchologia : or, The Doctrine of Practical Praying, *portrait (frame cut into, some ll. stained)*, *original sheep*, 12mo, 1656 ; and others (11)
- 426 S[andys] (G[eorge]) Anglorum Speculum, or the Worthies of England, *original panelled calf, top cover loose*, 1684—Stringer (Nathaniel) Rich Redivivus, or Mr. Jeremiah Richs Short-hand Improved, *engraved throughout*, 12 leaves including *portrait, wrappers*, 1686 (2)
- 427 More (Henry) An Antidote against Atheisme, *ruled in red throughout, panelled morocco gilt, back defective*, 1653—Boyle (Robert) Some Motives and Incentives to the Love of God, *portrait, panelled calf*, 1708—The Genuine Epistles of S. Barnabas, S. Ignatius, S. Clement, S. Polycarp, The Shepherd of Hermes, etc., translated by W. Wake, *FINE COPY, old calf, rebacked*, 1693 (3)
- 428 Sarpi (Paolo) The Life of the most learned Father Paul, *wants portrait, sheep, rebacked*, 1651 ; The Letters of the Renowned Father Paul, translated by Edward Brown, *portrait by Sturt, calf, joint broken*, 1693 (2)
- 429 Wotton (Sir Henry) Reliquiae Wottonianae, FIRST EDITION, *three portraits, original calf* 1651

- 430 BOOKE (A) OF PRESIDĒTES exactly writtē in maner of a Register, newlye Imprynted and corrected, **black letter**, title and calendar printed in red and black, woodcut initials, FINE COPY, old calf, defective

[Colophon] *Londini Ex officina Richardi Graftoni clarissimo Principi Edouardo Typographia (sic) Cum priuilegio ad imprimendum solum. [1546]*

* * According to Anthony à Wood, the book was compiled by Thomas Phaer. The almanac runs from 1546 to 1565. Collation: **¶**, 8 ll.; *, 8 ll.; * (repeated), 4 ll.; A–Y, a–o in eights.

- 431 NEWTON (THOMAS) An Herbal for the Bible (A, 4 ll.; B–V4 in eights; A1 blank), a few leaves shaved at top, somewhat soiled, a few stains, old panelled calf, back mended
Imprinted at London by Edmund Bollifant, 1587

The Property of a Gentleman.

OCTAVO.

- 432 Copinger (W. A.) Supplement to Hain's Repertorium Bibliographicum, with Addenda and Index by K. Burger, 2 vol. *half parchment* *Berlin, J. Altmann, 1926*
- 433 Firmin-Didot (A.) Les Graveurs de Portraits en France, 2 vol. *half leather* *Paris, 1875–7*
- 434 Funck (M.) Le Livre Belge à Gravures, *plates, wrappers* *Paris et Bruxelles, 1925*
- 435 De Ricci (S.) The Book Collector's Guide, *original cloth* *The Rosenbach Company, 1921*
- 436 Haebler (C.) Bibliografía Ibérica del Siglo XV, 2 vol, *half leather* *Leipzig, 1903–17*
- 437 Duff (E. Gordon) A Century of the English Book Trade, 1457–1557, 1905—McKerrow (R. B.) and H. R. Plomer. Dictionary of Printers and Booksellers, 1557–1725, 3 vol. 1907–22, *half linen* *sm. 4to. The Bibliographical Society. (4)*

- 438 Greg (W. W.) A List of English Plays written before 1643 and printed before 1700, 1900—Esdaile (A.) English Tales and Romances, 1912—Forman (M. B.) Meredithiana, 1924, *half linen sm. 4to. The Bibliographical Society.* (3)
- 439 Dommer (A. von) Lutherdrucke auf der Hamburger Stadtbibliothek, 1516–23, *half cloth, Leipzig*, 1888—Weil (E.) Die Wiegendrucke Münchens, *facsimiles, boards, München*, 1923—Haebler (K.) Handbuch der Inkunabelkunde, *cloth, Leipzig*, 1925 (3)
- 440 Hardie (M.) English Coloured Books, *plates, cloth, The Connoisseur's Library*, 1906 ; and another (2)
- 441 Kristeller (P.) Kupferstich und Holzschnitt in vier Jahrhunderten, *illustrations, cloth, Berlin*, 1922—Neugebauer (K. A.) Antike Bronzestatuetten, *plates, cloth, ib.*, 1921—Schmitz (H.) Bildteppiche, Geschichte der Gobelinwirkerei, *half cloth, ib., n. d.*—Heitz & Ritter. Volksbücher des 15 und 16 Jahrhunderts, *boards, Strassburg*, 1924 (4)
- 442 Passio Deutsch mit erclerüg des texts der vier ewangelisten, etc., **gothic letter**, 40 *fine woodcuts, the cut of the Resurrection signed C. B., wanting the last leaf containing colophon and device, a few ll. slightly wormed, rough calf sm. 8vo. [Leipzig, M. Landsberg, 1503]*

QUARTO.

- 443 Bibliographical Society (The) Illustrated Monographs : Macfarlane (J.) Antoine Vérard, 1900 ; De Ricci (S.) A Census of Caxtons, 1909, *half linen* (2)
- 444 Canon sacratissime misse, FIRST EDITION, **gothic letter**, *fine full-page woodcut on reverse of title, worm-holes throughout, half pigskin sm. 4to. Nuremberg, H. Holtzel, 1503*
- 445 Rücker-Embden (O.) Chinesische Frühkeramik, *plates in colour, cloth Leipzig*, 1922
- 446 Sallust. Opera, etc., **gothic letter**, *title in red within woodcut border, small woodcuts in text, front cover lined with a leaf from a XVth Century MS. on vellum, in Latin rhyming verse, with the signature : " Alex^r. Boswell, Edinb. 1757 "* [the father of Johnson's biographer], *old blind-stamped calf over wooden boards (worn), with device and initials of Nicholas Spierinck, 2 clasps Lyons*, 1523

FOLIO.

- 447 Watts (W. W.) Old English Silver, *plates, original cloth* 1924
- 448 Dacier (É.) La Gravure de Genre et de Mœurs en France, au XVIII^e Siècle, *plates, wrappers*
Paris et Bruxelles, 1925
- 449 Grynaeus (S.) Novus Orbis Regionum ac Insularum Veteribus Incognitarum, *leaf of index torn and repaired, about half the volume pierced by a nail, old calf* Basle, 1537
- 450 PALAFOX Y MENDOZA (JUAN) Al Rey Nuestro Señor. Satisfacion al Memorial de los Religiosos de la Compañia del Nombre de Iesus de la Nueva-España. Por la Dignidad Episcopal de la Puebla de los Angeles, *the title restored by pen, some ll. wormed and water-stained, contemporary sheepskin*
[Puebla, Mexico] 1652

The Property of a Gentleman.

OCTAVO.

- 451 Novelist's Library (The), with Biographical Memoirs and Critical Remarks by Sir Walter Scott, 8 vol. *original cloth* 1824
- 452 Grenville Papers (The), edited, with Notes, by W. J. Smith, 4 vol. *original cloth*, 1852-3—James (C.) Military Dictionary, *portrait, half calf*, 1816 (5)
- 453 Arabian Nights Entertainments, with Introduction and Notes by J. Scott, 6 vol. *frontispieces after Smirke, foxed, morocco gilt, g. e.* 1811
- 454 Boswell (James) Life of Samuel Johnson, 4 vol. *portrait, title of vol. 1 stained, calf* 1824
- 455 Campbell (John) Lives of the British Admirals, continued by Dr. Berkenhout and others, 8 vol. *portraits, diced calf* 1817
- 456 Le Sage (A. R.) Adventures of Gil Blas, translated by T. Smollett, 3 vol. *plates, some ll. and plates a little foxed, diced calf, defective*, 1819—Goldsmith (Oliver) Miscellaneous Works, 4 vol. *calf*, 1821 (7)

- 457 Reinhardt (J.) Collection of Swiss Costumes in Miniature, 29 coloured plates only (should be 30), one leaf torn, morocco gilt, dull, g. e. 1822
- 458 Bentley's Miscellany, vol. 1-32, plates by G. Cruikshank, J. Leech and others, a few slightly foxed, half calf 1837-52
- 459 Bacon (Sir Francis) Works, 12 vol. portrait, a few ll. in vol. 1 slightly stained, calf 12mo. 1802-7
- 460 Ainsworth (W. H.) Jack Sheppard, FIRST EDITION, vol. 2 and 3 only, plates by G. Cruikshank, a few soiled and frayed, original cloth, loose in covers, 1839—Trollope (A.) Can you forgive Her? second edition, 2 vol. in 1, plates, original cloth, 1866; the lot sold not subject to return (3)
- 461 [Dickens (C.)] Sketches by Boz, the Second Series only, FIRST EDITION, FIRST ISSUE, engraved and printed titles, plates by George Cruikshank, 2 or 3 a little foxed, has the advertisement ll. at end, original cloth, back defective John Macrone, 1837

QUARTO.

- 462 Tournefort (P. de) Relation d'un Voyage du Levant, 2 vol. maps and plates, half vellum Amsterdam, 1718
- 463 Woodward (G. M.) Eccentric Excursions; or, Literary and Pictorial Sketches, FIRST EDITION, plain plates, half calf, broken 1796
- 464 Bray (Mrs.) Life of Thomas Stothard, portrait and plates, original boards, back-strip off, 1851—Roscoe (T.) Wanderings and Excursions in North Wales, plates, calf (8vo), 1836 (2)

FOLIO.

- 465 Harrington (James) The Oceana and other Works, with an Account of his Life by J. Toland, frontispiece by Vander Gucht, and a plate, calf, 1747—Atkinson (G. F.) Indian Spices for English Tables, engraved title and plates, original pictorial boards oblong. 1860
- 466 Jacob (Giles) A New Law Dictionary, enlarged by J. Morgan, calf, joints broken 1872

Other Properties.

QUARTO.

- 467 Ludolphus de Saxonia. *Expositio in Psalterium, title within woodcut border, slightly defective, gothic letter, wormed and some headlines shaved, old calf rebacked*
sm. 4to. Paris, 1514
- 468 Wither (George) *A View of the Marginal Notes of the Popish Testament, translated into English by the English fugitive Papists resiant at Rhemes in France, FIRST EDITION, partly black letter, original limp vellum*
4to. Printed at London by Edm. Bollifant for Thomas Woodcocke (1588)
- 469 Mendoza (Bernardino de) *Theoriquve and Practise of Warre . . . Translated . . . by Sr. Edwarde Hoby, FIRST EDITION, wants last leaf (blank), a few marginal notes shaved, panelled calf*
1597
- * * William Herbert's copy, with his note on title, "A. p. 420†, 5 67. WH. p. 1258."
- 470 MILTON (JOHN) *PARADISE LOST, FIRST EDITION, seventh title-page, lines 740 and 750 on the last page of Book III correctly numbered, "with" in line 750 corrected to "in," five-line address on A2, a few headlines touched at head or foot, old calf gilt, joints mended*
S. Simmons, 1669
- 471 Marvel (Andrew) *A Short Historical Essay touching General Councils, Creeds, and Impositions, a few numerals shaved, 1687; Character of Popery, shaved at foot, 1689, bound together, half calf—The Grand Debate between the Bishops and Presbyterian Divines appointed commissioners for the Review of the Book of Common Prayer, a few numerals shaved, half calf, 1661* (2)
- 472 Charleton (Walter) *Chorea Gigantum; or . . . Stone-heng . . . restored to the Danes, woodcuts, headlines cropped, half calf, 1663—Culverwel (Nathaniel) An Elegant and Learned Discourse of the Light of Nature, original calf, covers loose, 1661* (2)
- 473 Weemes (John) *of Lathocker. Workes, 3 vol. in 4, inscriptions on titles, some ll. stained, old calf sm. 4to. 1636–34*
- 474 Smith (John) *The Sea-Mans Grammar and Dictionary . . . amplified and enlarged, woodcuts, some ll. stained and a few margins wormed, contemporary sheepskin sm. 4to. 1692*

- 475 Hales (J) *Golden Remaines, engraved title and frontispiece by W. Hollar, old sheep, 1659*—Lupton (D.) *The Glory of their Times or the Lives of ye Primitive Fathers, engraved title and portraits (some ll. stained), old calf, 1640*; and others *sm. 4to. (9)*
- 476 [Waring (Robert)] *A Sermon preached at St. Margarets in Westminster: at the Funeral of Mrs. Susanna Gray [with Elegiac verses], some ll. stained, old calf, 1657*—Sancroft (W.) *Lex Ignea . . . a Sermon, vignette of the Burning of St. Paul's, by W. Hollar, on title, headlines cut into, 1666, etc., in 1 vol. old calf*; and others *sm. 4to. (7)*
- 477 Carew (Richard) *The Survey of Cornwall, with Life of the Author, a new edition, half roan 1769*
- 478 COOK (CAPT. J.) *Voyages of Commodore Byron, Capt. Wallis, Capt. Cook, etc., 1764–71, by J. Hawkesworth, 3 vol. 1773—Voyage Round the World, 1772–5, 2 vol. 1777—Voyage to the Pacific Ocean, by J. Cook and Capt. J. King, 1776–80, 3 vol. 1785*; *The Atlas of Plates (one map missing) to the third Voyage, wants all the plates to the second Voyage, together 9 vol. maps, charts, etc., half calf, uniform; sold not subject to return 8 vol. 4to, 1 vol. folio. 1773–85*
- 479 Moliere (J. B. P.) *Œuvres, 6 vol. russia, 3 covers detached, g. e. Paris, 1791–4*
- 480 Racine (J.) *Œuvres, 3 vol. portrait by Daulli, and plates, calf, Paris, 1760*—La Bruyere (J. de) *Les Caracteres, portrait, calf, Paris, 1765 (4)*
- 481 Fontenelle (B. de) *Œuvres diverses, 3 vol. plates by B. Picart, French calf, slightly rubbed La Haye, 1728–9*
- 482 Straus (R.) and R. K. Dent. *John Baskerville: a Memoir, one of 300 copies, portrait and facsimiles, original buckram, g. t. Cambridge, 1907*
- 483 Pennell (Joseph) *Pen Drawing and Pen Draughtsmen, 407 illustrations, original buckram 1921*
- 484 Maaskamp (E.) *Tableaux de l'Habillement, des Mœurs et des Coutumes dans la Republique Batave, coloured frontispiece, and 20 coloured plates, russia gilt Amsterdam, n. d., plates dated 1803–5*

- 485 REPTON (H.) OBSERVATIONS ON THE THEORY AND PRACTICE OF LANDSCAPE GARDENING, FIRST EDITION, *portrait, plates, some coloured and with movable slips, calf, rebacked* 1803
- 486 Wycherley (W.) Complete Works, edited by M. Summers, 4 vol. *boards, cloth backs* Nonesuch Press, 1924
- 487 Tuer (A. W.) History of the Horn-Book, 2 vol. *reproductions in pockets, parchment, g. t.* 1896
- 488 Creighton (M.) Queen Elizabeth, *coloured frontispiece and plates, half morocco, g. t.* Boussod. etc., 1896
- 489 HOBSON (R. L.) CHINESE POTTERY AND PORCELAIN, 2 vol. 136 *plates (40 coloured), white buckram gilt, t. e. g.* 1915
- 490 BOSWELL (JAMES) THE LIFE OF SAMUEL JOHNSON, 2 vol. FIRST EDITION, FIRST ISSUE, *with misprint on p. 135 of vol. 1, portrait and facsimile, original calf gilt, joints weak* 1791

THE PROPERTY OF
the Right Hon. the Earl Bathurst,
12 Belgrave Square, S.W.

OCTAVO.

- 491 Dictionary of National Biography. Index and Epitome, *half morocco* 1903
- 492 Dürer (Albert) The Little Passion, with an Introduction by Austin Dobson, *Lionel Johnson's copy with autograph inscription on fly-leaf, cloth, t. e. g.*, 1894—Spenser (Edmund) Epithalamion and Amoretti, No. 38 of 250 *copies, portrait, vellum gilt, t. e. g.*, 1903; etc. (10)
- 493 Hamerton (P. G.) The Etcher's Handbook, 6 *plates, cloth*, 1871; The Etchings of Rembrandt, 4 *plates and text illustrations, buckram, t. e. g.*, 1894—Gotch (J. A.) Early Renaissance Architecture in England, *plates and text illustrations, cloth, t. e. g.*, 1901; etc. (8)

- 494 Hasted (Edward) *History of Kent*, 10 vol. *maps and plates, one imprint shaved*; *History of Canterbury*, 2 vol. *map and plates*, together 12 vol. *uniform half calf gilt Canterbury, 1797-1801*
- 495 Michel (Emile) Rembrandt. *His Life, his Work, and his Time*, 2 vol. 67 *plates, original decorated linen, uncut 1894*
- 497 Le Moyne (Pierre) *La Galerie des Femmes Fortes, frontispiece (shaved at fore-edge) and 20 portraits, contemporary green morocco gilt, inside borders, g. e. Paris, 1667*

QUARTO.

- 498 Arkwright (William) *The Pointer and his Predecessors*, 39 *plates, half buckram, t. e. g. 1902*
- 499 Browning (Robert) *The Pied Piper of Hamelin, No. 60 of 100 copies on vellum, engraved throughout, designs and decorative borders by Harry Quilter, two coloured plates, one printed on silk, original green calf gilt, two silver plaques inlaid in front cover, t. e. g., 1898—Representative Art of Our Time, edited by Charles Holme, plates, some coloured, buckram, "The Studio," 1903 (2)*
- 500 Burlington Fine Arts Club. *Catalogues of Exhibitions*, 21 vol. *wrappers, as issued 1904-16*
- 501 Frankau (Julia) *Eighteenth Century Colour Prints*, 52 *plates (one coloured), cloth gilt, uncut 1900*
- 502 Burlington Magazine (The), vol. 1-47 and vol. 48, Nos. 274-277, *plates, some coloured, vol. 1-32 in 31, buckram gilt, t. e. g., vol. 33-48 in parts as issued, together 31 bound vol. and 94 parts Mar., 1903-Apr., 1926*
- 503 Connoisseur (The), vol. 1-74, and Index to vol. 1-12, *wanting No. 250 (vol. 63, June 1922) and No. 272 (vol. 68, Apr. 1924), plates, some coloured, vol. 1-55 linen, vol. 56-74 in parts as issued, Index wrappers, together 55 bound vol. and 75 parts Sept., 1901-Apr., 1926*
- 504 Dilke (Emilia, Lady) *French Engravers and Draughtsmen of the XVIII Century*, *plates, linen gilt, t. e. g., 1902; etc. (3)*
- 505 Fea (Allan) *Memoirs of the Martyr King, No. 291 of 400 copies, coloured frontispiece and plates, morocco gilt, a facsimile of a royal binding, t. e. g. 1905*

- 506 Foley (Edwin) *The Book of Decorative Furniture*, 2 vol. 100 coloured plates and 1,000 text illustrations, cloth gilt, t. e. g. 1910-11
- 507 Hamerton (P. G.) *Etching and Etchers*, FIRST EDITION, plates, half morocco gilt, g. e. 1868
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